



FROM THE PRINCIPAL

Dear Parents

Welcome to 2022! Despite the different start to the year, we are all systems go this week. Our teachers have had extra time to be prepared and we are keen to see students' faces again. I understand the disappointment from most families when it was announced that we would not be having our usual Home Tutor Workshop.

We will continue as always to find opportunities to connect with you all. We understand that face to face is so valuable in so many ways. This includes our students, our parents and our staff.

We know that in the coming months that there may be the possibility that we need to depend on you as Home Tutors to deliver your child's learning program but we are doing our best to ensure that that does not happen. This week, we have teachers working from their own space, either a PREP room desk, a studio or a classroom. This will ensure that staff can remain as well as possible in the coming weeks. Parents if you can't get your teacher at their PREP desk phone number please call the front desk and Liza will put you through to their studio. We are looking forward to a smooth start to the year.

CAMPS – 2022

At this point in time, we have the following arrangements for camps:

1. **Year 5/6 Tallebudgera Camp** – this camp has been rescheduled for Term 3: Arrive at Tallebudgera on Sept 1 and Depart on Sept 7. We will look at travel arrangements and let families know more in the coming months.
2. **Year 5/6 Story fest Gold Coast** – This has been cancelled as we are having our Storyfest Out West in July in Longreach.
3. **Western Alliance Multi school** – we will make a decision once we have direction from the department about the Back to School Plan after the 4 March.

No changes to any other events at this point in time.

Annual Implementation Plan for 2022

In 2022, we continue to work on our 2 big areas:

1. Curriculum –

- a. Continued focus on Moderation across the school
- b. Review Spelling and Reading across the P–6 classrooms and implement new program

2. Inclusion

- a. Focus on the 3 tiers of Differentiation – Whole Class differentiation, Small group Focused learning and Intensive learning (for individual students)

Little but Often! – New initiative with Independent Reading

As a school, we know that students need to practise their reading. We will be launching our Independent Reading Program called "Little but Often" in the coming weeks.

Each student will be expected to practise their reading each day for at least 10 minutes, 'Little but often'. You will receive a bag of books from the library to support this. Keep your eye on your emails so that we can send you more details about this initiative. There will be incentives for individuals, classes and Sporting teams.

As we start on this new way of learning together, please be patient with a new process. New initiatives take time to understand and also for students to understand. Keep in contact with your teachers so that they know of any of your concerns. Have a wonderful start to the term and we will continue to communicate with you.

Literacy Sessions

We are so excited as we revamp how we deliver Literacy across the PREP to Year 6 classrooms. The Literacy Lessons include:

- The teaching of Reading and Spelling – using the Promoting Literacy Development program (PLD).
- Within the PLD program there is a change in the way we learn sounds and sight words.

Our recommendations to families and Home Tutors is to watch the lessons or recordings so that you can understand it better. I am sure there will still be many questions. We will offer Home Tutor sessions to support families to understand the program. For more details please refer to the email that was sent to families last week outlining PLD.

Warm regards,

Fiona Klein



DEPUTY PRINCIPAL

'Lights, camera, action...!' 2022 is a School Musical Year. Biennially since 2012, LSODE has produced a full-scale musical production enabling all students in Prep to Year 10 the opportunity to participate. This year, 2022, will be our fifth musical production (unfortunately 2020's production was cancelled due to Covid-19). 100+ students are involved in the cast and chorus. It is an absolute stage spectacular.

The benefits for the students who participate are extraordinary, including the opportunity to perform in a full production on stage, developing self-confidence and self-esteem, cultural immersion and experiences, stepping outside their comfort zone, performing to a large audience and an opportunity for students to feel liberated, acknowledged and celebrated, just to name a few. This experience is second to none and will last a lifetime.



One of the 6 key values of our school is OPPORTUNITY. We live this value through providing, creating or facilitating opportunities that isolated students may not ordinarily access. The opportunity to be involved in a full-scale musical production is not something every child will have in their schooling life.

So how exactly how does LSODE prepare and put on a musical production of this scale?

TERM 1

Term 1 is devoted to auditions for the cast roles. As you can imagine, the audition process was somewhat different from what you would find in a regular school. Students, in Years 3–10, who would like to audition for a major or minor speaking role email Mrs Moore to request an Audition Pack be emailed out. Students may audition for more than one role. Students select the role they wish to play or audition for, rehearse the dialogue, sort out their own costumes and props at home and finally make their audition video. Audition videos can be uploaded to OneDrive or emailed (if possible), but those who are restricted by satellite speeds and bandwidth issues can mail their USB in. Auditions are due to school by the end of Week 9 this term. Please read the audition pack carefully for the expectations, rules and procedures.

TERMS 2 & 3

Terms 2 & 3 – At the beginning of Term 2 the cast is announced. Scripts posted out and the cast began to learn with their lines. At the Whole School cluster in Week 5, students will begin to be taught the words to their year level song and taught the dance steps to their year level dance. A teaching DVD or USB will be sent home for students to practise dancing and singing at home. Also, over Terms 2 and 3, weekly one-hour on-air rehearsals are held with the cast.

In Term 3, everyone participating in the musical needs to attend Whole School Cluster. This is where we begin to bring the script to life, work on building character and movement and the students have their first taste of rehearsing on the Civic Centre stage.

TERM 4

Term 4 – Everyone participating in the musical needs to attend Whole School Cluster. This is where we will spend our days rehearsing on the Civic Centre stage. Everything will come together and students will practise, practise, practise together. Two and a half weeks prior to the production we hold a Cast only 3 day Camp. The last week of the school year is the BIG WEEK. Monday is a rehearsal day, Tuesday we have one dry rehearsal with all students from start to finish in the morning and we have one full dress rehearsal in the evening with full lights and sounds. Wednesday ... LIGHTS, CAMERA, ACTION!!!

In all musicals to date, our LSODE students have received standing ovations and dazzled their full house audiences of 600 with their X Factor performances. Our audiences get to see firsthand what Excellence in Education for Isolated Families looks like, feels like, and sounds like.

We will have a whole school Q&A on-air session to discuss the 2022 School Musical on Friday 18 February at 8:00am.

Finally, wishing everyone a wonderful start to the new school year. Remember we are all in this together, our phone lines and doors are always open.

Warm regards,

Rachelle Moore



HEAD OF DEPARTMENT – WESTERN ALLIANCE

Hello and welcome to all our secondary students across the Western Alliance. I know I speak for all staff when I say we are looking forward to a fabulous year both on-air and at our face to face events.

As we always do, we are constantly looking at ways to improve the Western Alliance for the education of our secondary students across our three schools. This year, the WA has three big rocks that all our work will focus around. They are curriculum (mainly moderation), engagement and inclusion. In our Pupil Free Days, we all worked together to map out our plans and actions around these topics for 2022.

CURRICULUM

As a part of the Curriculum work we are doing, Moderation forms a very important part of this process. Moderation occurs at 4 stages throughout the planning, teaching and assessment process. This process is implemented across the State to ensure consistency of judgment and delivery of curriculum.

Before the unit (Planning) – When we moderate, we work together to plan the units and the Know and Do tables with teaching partners.

After the teaching but before marking (Calibration) – We then calibrate our assessment, ensuring that what we have the same expectations for assessment across the grade level.

After the assessment has been completed (Consensus) – The third stage is to come together as a staff and complete Consensus moderation on the final completed piece of assessment. This allows teachers to check their judgment of the grade that they have allocated and ensure it is in line with the Marking Guide.

End moderation – as a whole staff, teachers examine whole folios of student work to ensure that the grade across several pieces of assessment is accurate for the Report Card.

As you can appreciate, co-ordinating this across the three schools has its own challenges and we have been working hard on plans to ensure that we can provide this opportunity to our teachers.

ENGAGEMENT

A key focus this year in the WA is on engagement of students during on-air lessons. Staff have been working on defining what does engagement look like in an on-air class, what works well for different teachers, how can we improve our pedagogy to ensure that students are stimulated and engaged during on-air classes. This is an area of work we will continue engaging with.

INCLUSION

Inclusive education means that students from all backgrounds, of all identities and all abilities are able to access and participate in education and achieve success. Inclusion is embedded in all aspects of school life, and is supported by culture, policies and everyday practices. Across the WA, we continue to work together to support our students.

Keep an eye out for information for our first field event – Multischool in Week 9 of this term.

As partners in your students' education and working together each and every day, I welcome calls at any time if you have questions. Please don't hesitate to pop in and see me, call on 4658 4249 or email prbat0@eq.edu.au

Warm regards,

Peta Bates



HEAD OF DEPARTMENT TECH CHECK...

Welcome back to all students, families, home tutors and govies! A quick 'Tech Check' is in order to make sure you have everything organised for your students.

ONENOTE

You should now have your OneNote Class Notebooks open for each child on their device/s. A link to open these has been sent to your child's EQ email account. It cannot be opened from another student's account or a personal email.

If having trouble try opening the link by logging into [Office 365](#) and accessing Outlook emails for that particular child from there. [Refer to Opening OneNote for the first time on computer/iPhone/iPad.](#)

ONEDRIVE

Primary students will have received a link for OneDrive folders shared from the teacher. These are for submission of large files. For instance, all video files must be submitted using the shared OneDrive folders – don't forget to lower the video quality settings before recording. These will be used more in Prep than any other year level with so many recorded learnings for Prep. It is easiest to upload videos from the smart device used for recording. Smart devices allow you to load videos directly to the OneDrive app. [Refer to OneDrive for Smart Device/Windows PC – Folders shared from the teacher.](#)

SMART DEVICES FOR ONENOTE/ONEDRIVE

Smart devices such as iPads and tablets will only allow one student to be logged into OneNote and OneDrive apps. Think about which student is going to have the most photographed work or recorded learning to prioritise which students you login to these apps on smart devices.

COLLABORATE

You will use Collaborate Ultra to access all on-air lessons. For Secondary you must go to [eLearn](#) and use the Western Alliance Junior Secondary link, for Primary you must use the LSOE C2C Prep – Year 6 link. It is highly recommended that you use the Collaborate Mic to talk in lessons, instead of the phone, as quality and internet speed required have improved greatly. All on-air lessons are recorded and can be accessed from the recordings tab in the Collaborate sessions page. [Refer to Accessing Ultra and Accessing Ultra Recordings.](#)

EMAIL

You should be checking emails two to three times a day. In the morning after 8:00am to catch morning notices and any other important messages, and again after lessons for any follow-up action. Checking emails again at the end of the day is also recommended. Having your emails and students' emails setup so that they can be accessed in Microsoft Outlook is recommended. Contact Mr Millar in IT if you need support: 4658 4243.

DIGITAL RESOURCES USB

Everyone should have received their curriculum materials by now. Part of this pack is the year level USB. The USB contains digital copies of the Independent Learning Materials (papers), the P-6 eTeach units for Digital Technologies, the Arts, HPE and the digital resources for all subjects. Digital resources include videos, learning objects, PowerPoint presentations, audio files and websites. These may need to be accessed before, during or after lessons. You may like to copy the USB to your computer to make life easier. If you do, copy the entire USB in its entirety to your D: or C: drive and then setup a shortcut on your desktop to the folders you want to access. You will need to follow the 'Setup Instructions' before use, to ensure ALL learning objects work. If you need support with this please contact Mr Millar in IT: 4658 4243.

DOCUMENT CAMERA

For Prep to Year 6 students, each student will need access to a document camera for on-air lessons. This will allow teachers to see hand-written work and manipulatives using the document camera real-time. The document cameras can also be used to photograph and PDF work for submission to OneNote. Document cameras can be purchased from the school. Please contact Liza or Tilly if you wish to purchase: 4658 4222.

VOIP HEADSET

Your student will need a headset for on-air lessons. These are not just earphones; the headset needs to have earphones and a mic. This headset will connect to the computer via USB so that students can hear the lesson and also talk via the mic. VOIP headsets can be purchased from the school. Please contact Liza or Tilly if you wish to purchase: 4658 4222.

DUAL SCREENS

It is highly recommended that you purchase a second monitor for your computer. If you have a laptop or a desktop this will allow students to have two screens operating. For Prep – Year 2, the bigger screen will make the on-air lesson screens and video much bigger and easier to see. For Year 3 to Year 10 students it makes using Collaborate and OneNote simultaneously so much easier. We recommend a 22-inch monitor at a minimum.

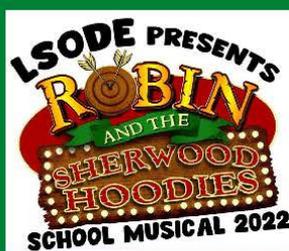
MULTIPLE COMPUTER PROFILES

If you have multiple students who need to access OneNote on the same computer, please contact Mr Millar as he can support you to setup multiple student profiles on the one computer so that each student can have their own login and once logged in access their own OneNote, Outlook, OneDrive, files etc.

Warm regards,

Dane McDonald

ROBIN & THE SHERWOOD HOODIES



Would you like to AUDITION for a role in the School Musical?

All Prep to Year 10 students can be in the Musical.
CAST - Speaking Roles & CHORUS - Singing & Dancing Roles



WHO CAN AUDITION FOR A SPEAKING ROLE?

Any student in Years 3-10.
CHORUS: Prep-Year 10 CAST: Year 3-10



HOW DO I REGISTER MY INTEREST?

Email Mrs Moore rmoor65@eq.edu.au if you are interested and an audition pack will be sent to you.



HOW TO AUDITION?

Auditions are videoed at home and uploaded or mailed to school on USB.



WHEN ARE AUDITIONS DUE?

Auditions are to be sent to Mrs Moore by Friday 25 March 2022.



FURTHER INFORMATION

Any enquiries or further information, please email rmoor65@eq.edu.au.